



Massive church interiors create exposure problems. Look for areas where the lighting is more evenly distributed. Find the best available light.

PRINT SIZE: A5  
14cm x 21cm /  
5.83" x 8.27"

## GETTING THE LIGHT IN

### A / AV

#### APERTURE

A large aperture allows more light in. Set the camera on aperture priority mode or manual mode and choose the largest aperture (f/stop) possible.



#### EXPOSURE COMPENSATION

When using auto exposure modes, turning the exposure compensation toward the positive numbers will increase exposure. Do not severely overexpose to make the interior lighter. This appears unnatural.



#### STABILIZE THE CAMERA

Many church interiors are so dark that even ISO 1600 isn't enough to eliminate camera shake. Use a tripod or a monopod if you can, or brace your camera against a wall, ledge, or a piece of furniture.

## WORK WITH THE PEOPLE



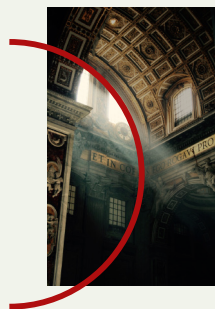
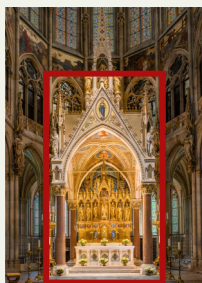
### INCLUDE PEOPLE PURPOSEFULLY

Including a person can help you tell a story about the church. If people are unavoidable, try to tie them into your composition with a purpose.

### TELL A STORY

Giving your photo purpose also gives it meaning, and that in turn creates visual interest. Find the story, and then tell it.

## WORK WITH THE SHAPES



### COMPOSE WITH DESIGN

Churches often have elegant design. Use that. Do not simply snap a picture without giving thought to the curves, shapes, lines, light, and shadows.